

RESEARCH AREA

HISTORY OF THEORY

Coordination: Henning Trüper, Katrin Trüstedt

PROJECTS

Politics of Appearing
Katrín Trüstedt

Gestures of Community:
Reading Hölderlin with
Benjamin, Landauer, and
Rosenzweig¹
Sebastian Truskolaski

Georg Lukács: An Intellectual Biography⁴
Patrick Eiden-Offe

Marx in France. The Self-Determination of French Theory (1945–1995)
Oliver Precht

The French Reception and Transformation of Pragmatism
Moritz Gansen*

Creativity and Computation: a History of the Mathematical Sublime
Sarah Pourciau***

Annotated Edition of the Correspondence between Ernst and Friedrich Georg Jünger (1908–1977)¹⁴
Detlev Schöttker**; Katja Schicht

Hannah Arendt. Complete Works. Critical Edition, vol. 4.1: Kleine Schriften I⁵
Anne Eusterschulte (FU Berlin), Eva Geulen

Exploration of the Personal Archive of Hildegard Brenner, Literary Scholar, Cultural Historian, and Editor
Moritz Neuffer

Empowering the Collective. Describing (Sub-)Cultural Practice in Black Sound and Cultural Studies
Noah Grossmann*

RESEARCH AREA

WORLD LITERATURE

Coordination: Claude Haas, Matthias Schwartz

PROJECTS

Cultures of Miracle. Professional Theater and the Cult of Images as Global Network Phenomena in the Early Modern Era³
Johanna Abel

Metaanthropology. On the History of Ethnography in the 20th Century
Andreas Lipowsky*

Hermann Borchardt Edition of Works¹⁰
Christoph Hesse; Lukas Laier

The Short Life of Soviet Yiddish Literature¹¹
Yfaat Weiss (DI Leipzig); Matthias Schwartz et al.

Collected Works of Varlam Shalamov, German Edition
Franziska Thun-Hohenstein**

Soviet Dissidence and the Public during De- and Re-Stalinization²
Olga Rosenblum

World Fiction, Post/Socialist. Eastern European Literatures and Cultures
Matthias Schwartz

RESEARCH AREA

KNOWLEDGE OF LIFE

Coordination: Eva Axer, Georg Toepfer

PROJECTS

Diversity: Concepts, Paradigms, and History
Georg Toepfer

Archipelagic Imperatives. Shipwreck and Lifesaving in European Societies since 1800⁹
Henning Trüper; Nebiha Guiga, Alexandra Heimes, Lukas Schemper, Jonathan Stafford

Black Narratives of Transcultural Appropriation: Constructing Afropean Worlds, Questioning European Foundations⁸
Gianna Zocco, Sandra Folie

Neighborhood in Contemporary Berlin Literature
Hanna Hamel; Christina Ernst*
The Opposite Sex: A History¹³
Stefani Engelstein

Digital Language. Linguistics, Communication Research, and Poetics in the Early Information Age⁴
Tobias Wilke

Symbiotic Worlds: Theories and Practices of Coexistence in Lynn Margulis and Donna Haraway
Salome Rodeck*

The Time Lapse as a Narrative Technique in the 20th and 21st Century
Eva Axer

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KEY PROJECTS

The 20th Century in Basic Concepts. A Dictionary of Historical Semantics in Germany¹¹
Falko Schmieder; Alexander Friedrich, Anja Keith, Ernst Müller, Barbara Picht

Style. Past and Present

Eva Geulen; Pola Groß, Claude Haas

1. Alexander von Humboldt Foundation
2. Andrei Sakharov Foundation
3. DFG (German Research Foundation), Principal Investigator
4. DFG, Heisenberg Position
5. DFG, Long-Term Project
6. DFG, Research Unit

7. European Union, Horizon Europe
8. European Union, Horizon Europe, European Research Council (ERC), Starting Grant
9. European Union, Horizon 2020, European Research Council (ERC), Consolidator Grant
10. Hamburger Stiftung zur Förderung von Wissenschaft und Kultur
11. Leibniz Association, Cooperative Excellence
12. Minerva Fellowship Programme
13. National Endowment for the Humanities Fellowship / Fulbright Fellowship
14. Oberschwäbische Elektrizitätswerke (OEW), Sparkassenverband Baden-Württemberg
15. VolkswagenStiftung, "Freigeist" Fellowship

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