

INTERNATIONAL CONFERENCE

07–09/11/2019

THE STALINGRAD MYTH

RUSSIAN-GERMAN COMPARATIVE PERSPECTIVES

VENUE

DEUTSCH-RUSSISCHES MUSEUM BERLIN-KARLSHORST
GERMAN-RUSSIAN MUSEUM BERLIN-KARLSHORST
Zwieseler Str. 4 | 10916 Berlin

ORGANIZATION

CLAUDE HAAS and MATTHIAS SCHWARTZ (LEIBNIZ
CENTER FOR LITERARY AND CULTURAL RESEARCH,
ZfL) in cooperation with the GERMAN-RUSSIAN MUSEUM
BERLIN-KARLSHORST (DRM) and the GERMAN WAR
GRAVES COMMISSION

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LEIBNIZ-ZENTRUM
FÜR LITERATUR- UND
KULTURFORSCHUNG

Image of Lieutenant General V. I. Chuikov, commander of the 62nd army (5.2.1943)
aus Konstantin Finogenov: Stalingrad, Dekabr' 1942g. – Fevral' 1943g. Frontovoi dnevnik, Moskva 1948.

THURSDAY, 07/11/2019

OPENING

14.00

CLAUDE HAAS / MATTHIAS SCHWARTZ *ZfL Berlin*

JÖRG MORRÉ director, *German-Russian Museum Berlin-Karlshorst*

PANEL I – COLD WAR MYTHOLOGIES OF THE BATTLE

14.30

ELENA V. BARABAN *University of Manitoba, Winnipeg*
Heroes and Foes: The Politics of Characterization in Soviet Films about the Battle of Stalingrad

16.30

PHILIP DECKER *Oxford University*

The Battle of Stalingrad in Newspapers of the Late GDR

BENJAMIN HEMMERLE *Grenoble Alpes University*
Stalingrad – A French Myth

19.00

PANEL DISCUSSION – EXHIBITING WAR: STALINGRAD IN EUROPEAN MUSEUMS

with

JÖRG ECHTERNKAMP director, *Center for Military History and Social Sciences of the Bundeswehr, Potsdam*

SERGEI IVANIUK deputy director, *Panorama Museum "Battle of Stalingrad," Volgograd*

SARAH KLEINMANN *cultural anthropologist, Berlin*

chaired by **JÖRG MORRÉ**

in Russian/German

FRIDAY, 08/11/2019

PANEL II – WITNESSING THE BATTLE: PERSPECTIVES FROM NEAR AND FAR

10.15

DMITRY BELOV *Central Museum of the Armed Forces, Moscow*

Live Stories. The Battle of Stalingrad from the Perspective of Participants and Eyewitnesses

EUGEN WENZEL *Berlin*

The Demythologization of Stalingrad in a Gestapo Prison in the Year 1945

PANEL III – FICTIONALIZING THE VICTORY: EARLY LITERARY NARRATIONS

12.15

FRANZISKA THUN-HOHENSTEIN *ZfL Berlin*

The Lieutenants' Perspective.

On Viktor Nekrasov's "In the Trenches of Stalingrad"

14.30

SIBYLLE MOHRMANN *Berlin*

Myths of Love and Death:

The First Novels on the Battle of Stalingrad

PANEL IV – REMEMBERING THE TRIUMPH: EARLY AMBIVALENT REPRESENTATIONS

15.30

ROBERT CHANDLER *London*

Vasily Grossman. Remembering Stalingrad

DIRK ROCHTUS *KU Leuven*

Stalingrad: A Myth Hiding the Ideological Doubts of East German Poets Johannes R. Becher and Franz Fühmann?

19.00

KEYNOTE LECTURE

NINA TUMARKIN *Wellesley College*

What Has Happened to Russian War Memory and the Myth of Iconic Stalingrad?

SATURDAY, 09/11/2019

PANEL V – WORK ON MYTH: LITERARY RECONSTRUCTIONS AND TRANSCRIPTIONS

10.15

IAN GARNER *Queen's University, Kingston, Ontario*
Writing the Past, the Future, and the Self: Post-War Reconstruction and the Stalingrad Myth

DANIEL WEIDNER *ZfL Berlin*

"30 days or 300 years." Myth and Montage in Alexander Kluge's "Description of the Battle"

12.15

MICHAEL E. AUER *LMU Munich*

Encirclement and Teichoscopy.

Heiner Müller's Stalingrad Tragedy

PANEL VI – POST-SOCIALIST REVIVALS: POLITICAL UND PUBLIC REINTERPRETATIONS

14.00

EGOR LYKOV *ETH Zurich*

The Stalingrad Myth in the Digitalized Space. Memory, Conventions, and Controversies

ALEXANDER CHERTENKO *FU Berlin*

Nationalizing the Soviet Past.

Donbass as a New Stalingrad in Russian Literature and Publicism after 2014

16.00

IVAN KURILLA *European University, St. Petersburg*

The Battle of Stalingrad in the Contemporary Political Landscape of Russia

16.45

CONCLUDING DISCUSSION

CONFERENCE VENUE:

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BERLIN-KARLSHORST**

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