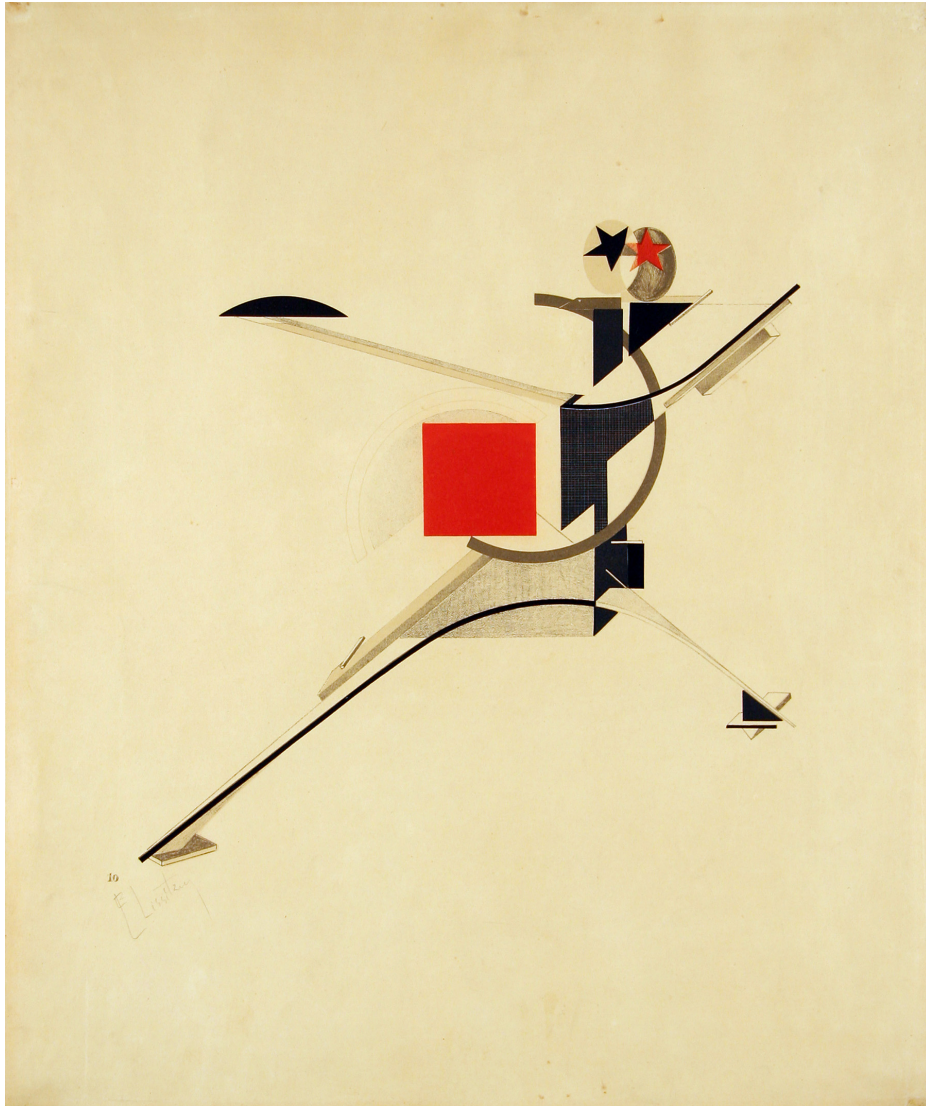


**St. Petersburg State University**  
**Co-sponsored by the Institute for the History and Philosophy of Science and Technology,**  
**University of Toronto, Canada**



**Making the New Man:  
Scientific and Cultural Experiments in the Russian Empire  
and the Soviet Union,  
1900–1939**

**May 16–18, 2019  
St. Petersburg, Russia**

**THURSDAY, May 16**

**9:30–17:30**

**9:00–9:30. Registration.**

*SPbGU, Birzhevaya liniya, 6, Second floor, Conference Hall.*

**9:30–10:00. Conference opening**

**10:00–10:50. Keynote: Nikolai Kremmentsov** (University of Toronto, Canada). What's new in the new man of the 1920s and 1930s?

Chairperson: Lyubov Bugaeva

**Session 1a. Time Forward! 11:00–13:00.** *SPbGU, Universitetskaya nab. 7/9 (Twelve Collegia), second floor, room 70.*

Chairperson: Lyubov Bugaeva

11:00–11:20. **Anna Kotomina** (Polytechnic Museum, Moscow, Russia) • Time Concept in Avantgarde Arts and Sciences: Acceleration of Personal Time in Experimental Psychology in 1880–1915th

11:20–11:40. **Margarete Vöhringer** (University of Göttingen, Germany) • How to Measure, Accelerate, Stop, and Turn Back. Time Management of the Russian Avantgarde

11:40–12:00. **Konstantin Kaminskij** (Humboldt University, Berlin, Germany) • New Man in Search of Happiness: From *Homo Sovieticus* to *Homo Deus*

12:00–12:20. **Evgenii Kuchinov** (Nizhegorodskii State Pedagogical University, Russia) • The Question of the Man from the Anarchy-Country: Can Technology Smile?

12:20–13:00. *Discussion*

**Session 1b. New Man in Motion. 11:00–13:00.** *SPbGU, Birzhevaya liniya, 6, Second floor, Conference Hall*

Chairperson: Patricia Simpson

11:00–11:20. **Irina Sirotkina** (Institute for the History of Science and Technology, Moscow, Russia) • “Motion Culture of the New Man” and Modern Anthropology

11:20–11:40. **Markus Lähteenmäki** (Swiss Federal Institute of Technology, Zurich, Switzerland) • Bodies in Motion – The New Man Projected by the New Architecture

11:40–12:00. **Andrei Korbut** (Higher School of Economics, Moscow, Russia) • New man vs Real Man: Moscow School of Psychotechnology and its Project of Studying Professions, 1920s

12:00–12:20. **Elena Zhibankova** (Moscow State University, Russia) • The Concept of “the Art of Movement” and its Role in Making of the “New Man” of Socialist Society

12:20–13:00. *Discussion*

**Break: 13:00–14:30.**

*SPbGU, Birzhevaya liniia, 6, Second floor, Conference Hall*

**14:30–15:20. Keynote: Riccardo Nicolosi** (Ludwig Maximilian University, Munich, Germany) • Narrating Eugenic Resets. New Man Literary Utopia around 1900 (K. Merezhkovsky)

Chairperson: Nikolai Kremmentsov

**Session 2a. Eugenics. 15:30–17:30.** *SPbGU, Universitetskaya nab. 7/9 (Twelve Collegia), second floor, room 70.*

Chairperson: Nikolai Kremmentsov

15:30–15:50. **Maria Leskinen** (Institute of Slavic Studies, Moscow, Russia) • From “Inclinations to Vice and Virtue” to “Useful and Harmful Genes” (Eugenic Projects as the Metamorphosis of the Idea of “Effective” Racial Metis-ization, 1890s–1920s)

- 15:50–16:10. **Peter Worger** (The University of Texas at Austin, USA) • Eugenics of the Mind: Vladimir Bekhterev and the Soviet Experiment
- 16:10–16:30. **Irina Golovacheva** (SPbGU, St. Petersburg, Russia) • New Man as a Monster of Eugenic Imagination: Criminal Brain in the Text of M. Bulgakov and the Kinotext of J. Whale
- 16:30–16:50. **Tatjana Petzer** (Leibniz Center for Literary and Cultural Research, Berlin, Germany) • The Making of *Homo immortalis*  
16:50–17:30. *Discussion*

**Session 2b. Physiology of the New Man. 15:30–17:30.** SPbGU, *Birzhevaya liniya, 6, Second floor, Conference Hall*

Chairperson: Riccardo Nicolosi

- 15:30–15:50. **Konstantin Bogdanov** (Institute of Russian Literature (Pushkin House), St. Petersburg, Russia) • I.I. Metchnikoff, A.A. Suvorin, and “New Man”: Dietary Recommendations.
- 15:50–16:10. **Elena Fratto** (Princeton University, NJ, USA) • Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature
- 16:10–16:30. **Yvonne Howell** (University of Richmond, VA, USA) • Return of the Phages! Bacteriophage Therapy in Literary and Scientific Laboratories (A comparative study of early Soviet and American approaches)
- 16:30–16:50. **Fae Brauer** (University of East London, UK) • Making “The Russian Lion”: Vladislav von Krajevski’s Bodybuilding of George Hachenschmidt  
16:50–17:30. *Discussion.*

**FRIDAY, May 17**

**9:30–17:30**

*SPbGU, Universitetskaya nab., 11 (Faculty of Philology), room 25.*

**9:30–10:20. Keynote: Lyubov Bugaeva** (SPbGU, St Petersburg, Russia) • “Roads to Life”: Science of Education

Chairperson: Nikolai Kremontsov

**Session 3a. New Man: Discussions and Representations. 10:30–13:00.** SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 243.

Chairperson: Matthias Schwartz

- 10:30–10:50. **Stanislav Petriashin** (The Russian Museum of Ethnography, St. Petersburg, Russia) • “New Man” in an Ethnography Museum: From Socialist Content to National Form
- 10:50–11:10. **Andrei Apostolov** (Gorky Film Studio, Moscow, Russia) • The Sky. The Plane. The Soviet Woman. The Image of “Celestial Woman” in Stalin Cinema
- 11:10–11:30. **Clea Wanner** (University of Basel, Switzerland) • The New Cinematographic Man: Aesthetics of an Ecstatic Body in Early Russian Cinema
- 11:30–11:50. **Svetlana Martynova** (Herzen State Pedagogical University of Russia, St. Petersburg, Russia) • Organ and Machinery Projections in D. Vertov’s Cinema and P. Florenskii’s Philosophy  
11:50–12:30. *Discussion*

**Session 3b. Gender. 10:30–13:00.** SPbGU, *Universitetskaya nab., 11 (Faculty of Philology), room 25.*

Chairperson: Patricia Simpson

- 10:30–10:50. **Ira Roldugina** (University of Oxford, UK) • Homosexuality and Early Soviet Surgical Experiments
- 10:50–11:10. **Tatjana Hofmann** (Zurich University, Switzerland) • Making the New Woman. Sergei Tret’yakov’s “I want a baby!”

between Biomechanics and Biopolitics

11:10–11:30. **Natalia Semenova** (SPbGU, St. Petersburg, Russia) • The Conflict of the “Old” and the “New” Woman in Soviet Plays, 1920s–1930s

11:30–11:50. **Anne Eakin Moss** (Johns Hopkins University, Baltimore, MD, USA) • Godbuilding in the Brothel

11:50–12:30. *Discussion*

**Break: 12:30–14:30.**

*SPbGU, Universitetskaya nab., 11 (Faculty of Philology), room 25.*

**14:30–15:20. Keynote: Matthias Schwartz** (Leibniz Center for Literary and Cultural Research, Berlin, Germany) • Making a New Literature: Towards a Cultural History of Soviet Scientific Fictions

Chairperson: Nikolai Kremmentsov

**Session 4a. The Upbringing of the New Man. 15:30–17:30.** SPbGU, Universitetskaya nab., 11 (Faculty of Philology), room 25.

Chairperson: Konstantin Bogdanov

15:30–15:50. **Nikolai Poselyagin** (Higher School of Economics, Moscow, Russia) • Upbringing of the Superman in One’s Own Collective: Popular Nietzscheanism in Prerevolutionary Russia

15:50–16:10. **Elena Liarskaia** (St. Petersburg European University, Russia) • Northern “Miracle”: Making of the New Nordic People in the Northern Capital

16:10–16:30. **Zhanna Popova** (University of Amsterdam, Netherlands) • Beyond “Perekovka”: Forced Labour as Technology, 1879–1934

16:30–16:50. **Alexandra Chebakovskaia** (Institute of Language, Literature, and History, Petrozavodsk, Russia) • Orphanage Practices of Upbringing of the New Man in the 1920s and 1930s: The Case of Karelia

16:50–17:30. *Discussion*

**Session 4b. Transitional Man. 15:30–17:30.** SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 201.

Chairperson: Ilya Kalinin

15:30–15:50. **Hans Gunter** (Universität Bielefeld, Germany) • “Dead-tired Bolshevik” and His Dream of “Emerald Land”. On the New Man in A. Platonov

15:50–16:10. **Alexander Panchenko** (Institute of Russian Literature (“Pushkin House”) St. Petersburg, Russia) • Soviet Rituals in Search of a New Agency

16:10–16:30. **Evgenii Iablokov** (Institute of Slavic Studies, Moscow, Russia) • “Perekovka of Voice” in the Literature of the End of the XIXth and the Beginning of the XXth cc.

16:30–16:50. **Ekaterina Baidalova** (Institute of Slavic Studies, Moscow, Russia) • Ethical and Philosophical Conception of V. Vinnichenko

16:50–17:30. *Discussion*

## SATURDAY, May 18

**9:30–17:30**

*SPbGU, Universitetskaya nab., 11 (Faculty of Philology), room 25.*

**9:30–10:30. Keynote: Patricia Simpson** (University of Hertfordshire, Hatfield, UK) • Imag(in)ing Revolutionary Evolution in Apes and Humans in the 1920s: The Ages of Life Sculptures at the Moscow Darwin Museum

Chairperson: Nikolai Kremmentsov

**Session 5a. Brain and the New Man. 11:00–13:00.** *SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 215A.*

Chairperson: Konstantin Bogdanov

11:00–11:20. **Irene Delic** (University of North Carolina, Chapel Hill, NC, USA) • “Genius for All”: Brain Research in Soviet Russia

11:20–11:40. **Jamie Phillips** (New York University, New York, NY, USA) • Plastic Brains, Plastic Organisms, and the Psychology of the Man of the Future

11:40–12:00. **Anastasia Beliaeva** (Pirogov Russian National Research Medical University, Moscow, Russia) • Making Soviet Man: I. Pavlov’s Dogs and Neurasthenia

12:00–12:20. **Ekaterina Tewes** (Free University of Berlin, Berlin, Germany) • Anticipating New Sensorium: *Sense of Luminosity* in Kliment Redko’s *Electro-Organism* (1922)

12:20–13:00. *Discussion*

**Session 5b. The Man of the Masses. 11:00–13:00.** *SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 243.*

Chairperson: Riccardo Nicolosi

11:00–11:20. **Alexei Kurbanovskii** (The State Russian Museum, St. Petersburg, Russia) • Pavel Filonov – Mass Culture – “New Man”

11:20–11:40. **Ilya Kalinin** (SPbGU, St. Petersburg, Russia) • Socialism as a Creative Work of the Masses: Discourse and Collective Independent Actions

11:40–12:00. **Anna Whittington** (Higher School of Economics, Moscow, Russia) • Conceiving the New Soviet Person: The Post-Revolutionary Origins of Soviet Citizenship

12:00–12:20. **Liudmila Kuznetsova** (Perm State National Research University, Russia) • Inventing Soviet Recreation: Discussions on Soviet Resorts and New Soviet Man (1920s–1930s)

12:20–13:00. *Discussion*

**Break: 13:00–14:30.**

**Session 6a. Constructing New Man. 14:30–16:30.** *SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 215A.*

Chairperson: Ilya Kalinin

14:30–14:50. **Michael Coates** (University of California, Berkeley, CA, USA) • Encyclopedic Worldbuilding

14:50–15:10. **Olga Elina** (Institute for the History of Science and Technology, Moscow, Russia) • “New Peasant” at the All-Russia Agricultural Exhibition of 1923: Constructing the Image

15:10–15:30. **Olga Ilyukha** (Karelia Science Center, Petrozavodsk, Russia) • Soviet Dolls as a Model of New Man: Between Ideology and Industry (1920s–1930s)

15:30–16:10. *Discussion*

**Session 6b. Evolution. 15:00–17:00.** *SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 201.*

Chairperson: Nikolai Poselyagin

15:00–15:20. **Valerii Gretchko** (Tokyo University, Japan) • From Salamander to New Man: P. Kammerer’s Experiments and their Soviet Echo

15:20–15:50. **Galina Orlova** (Higher School of Economics, Moscow, Russia) • Recorder of Socialism: Anthropometric Programs in Soviet Russia in the 1920s and 1930s

15:50–16:10. **Michael J. Corsi** (Ohio State University, Columbus, OH, USA) • The Somatic State: Evolutions in the Prosthetic Industries of Imperial and Soviet Russia

16:10–16:50. *Discussion*

17:00–18:00. *SPbGU, Universitetskaya nab., 11 (Faculty of Philology), second floor, room 215A.*

**Results and Perspectives: The Nature of the New Man: Looking Forward**